

*TROISIEME*  
**SINFONIE**  
**CONCERTANTE**

*Pour deux Violons principaux 2. Violons  
Alto, Basse, Oboes Basson & Cors.*

**PAR J. PLEYEL**  
**ŒUVRE**

*Gravés par Richomme*

**PRIX 7<sup>fr</sup> 4<sup>cs</sup>**

*à Paris*

*Chez Pleyel, Rue Neuve des Petits Champs N<sup>o</sup> 24 entre les Rues S. Anne et celle de Chabannais.*

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# VIOLA

## Concertante

**SINFONIE**  
Concertante

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Concertante'. The score consists of 20 measures. The dynamics and articulations are as follows:

- Measure 1: *F* (Fortissimo)
- Measure 2: *P* (Piano)
- Measure 3: *F* (Fortissimo)
- Measure 4: *P* (Piano)
- Measure 5: *P* (Piano)
- Measure 6: *P* (Piano)
- Measure 7: *P* (Piano)
- Measure 8: *P* (Piano)
- Measure 9: *P* (Piano)
- Measure 10: *P* (Piano)
- Measure 11: *P* (Piano)
- Measure 12: *P* (Piano)
- Measure 13: *P* (Piano)
- Measure 14: *P* (Piano)
- Measure 15: *P* (Piano)
- Measure 16: *P* (Piano)
- Measure 17: *P* (Piano)
- Measure 18: *P* (Piano)
- Measure 19: *P* (Piano)
- Measure 20: *P* (Piano)

Rehearsal marks are indicated by Roman numerals: I (measures 1-4), II (measures 5-8), III (measures 9-12), IV (measures 13-16), V (measures 17-20).

# VIOLA

5

FF tutti P FF P

F Solo

8 P tutti

3 FF Solo

2 piz: 2

col arco

F P

2 F P

poco F 9 tutti P

poco F FF

P cres

F P F

## VIOLA

Adagio *tutti*

FF P FF P FF P *And. Solo* P *Solo* P

*tutti* *Solo* *tutti* *Solo* P F P F

*tutti* P F P F

*Solo* P PP *pizz.* *rinj* *rinj* *pizz.*

col arco Adagio *tutti* Rondeau Mod<sup>to</sup> *Solo*

F # P # P 9 10 P

9 FF 3 4 3

FF

6 P P

II 7 F F P

7 8 15 *tutti* FF

# VIOLA

5

*pizz: Solo*  
P

*pizz:*

I *tutti* *col arco*  
FF

*Solo*  
PP

*pizz:*  
PP

*col arco* I

I PP I *tutti* FF

I